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LOAN COLLECTIONS.

DURING the entire summer several galleries were devoted to the important private collections of Mr. Hutchinson, Mr. Ryerson, and Mr. Cyrus H. McCormick. In July there was added to these a group of twenty-three paintings from the collection of Mr. Henry C. Lytton. This important collection is new to the Art Institute, this being the first time that Mr.

Lytton has lent it for the benefit of the summer visitor. The paintings are well chosen examples chiefly of the Dutch and French schools of the 19th century. The Barbizon group is represented by Millet, Corot, Daubigny, Troyon and others. The Maris brothers, James and Willem, Weissenbruch and Israels are prominent among the Dutch painters. The collection of Japanese prints belonging to Miss Helen Gunsaulus remained on exhibition until September.

NOTES

ATLAN CLUB GIFT—The Atlantean Ceramic Club of Chicago, has made the Art Institute a gift of one thousand dollars, to be held as a fund, the income of which is to be applied to the acquisition of objects of ceramic art for the permanent collection.

This club, under the efficient directorship of Mrs. LeRoy T. Steward, was a pioneer in the use of correct conventional ornament in overglaze decoration, which it has studied and promoted for many years with the purpose of establishing an American style of decoration.

This gift fund was accumulated entirely from the annual dues of the club members. Among active members may be mentioned Mrs. E. L. Humphrey, Mrs. A. A. Frazee, Mrs. A. M. Barothy, Miss Mary Alden, Mrs. Robert Rintoul, Mrs. J. V. D. Wright, Mrs. H. J. Napier, Mrs. A. H. Abercrombie, Miss L. R. Hulbert, Mrs. Paul Hoelscher, Mrs. George R. Dunne, Mrs. George W. Harner, Miss Caroline Blodgett, Mrs. LeRoy T. Steward, Mrs. Edna D. Jack, Mrs. Herbert Hadden, Mrs. C. P. Bailey, Miss H. M. Peterson, Mrs. S. W. Sexton, Mrs. Charles F. Hubbard.

THE STAFF—Mr. N. H. Carpenter, the Secretary of the Art Institute, has re-

turned from a journey of two months in Europe, where he made a study of museum administration. He attended, as a delegate, the Fourth International Congress for the Promotion of Art Education, in Dresden, August 12 to 18. Miss Mary Van Horne, the librarian, returns Oct. 1 from a similar tour during which she made a study of libraries and arranged for purchases of books.

MUSEUM GUIDANCE The new regulations of the department of museum guidance will be found on the last page of this BULLETIN. The demand for museum guidance and instruction has been so great that the members of the staff detailed for that purpose have been unable to satisfy it. The staff has therefore been increased by the appointment of Mrs. Herman J. Hall to the position of museum instructor. Mrs. Hall, who is now in Japan, will begin her work January 2.

DEATH OF MR. HALLECK—Mr. Eli H. Halleck, the night watchman of the Art Institute, died in Chicago, July 8, at the age of 62. He had been a faithful officer in the Art Institute for more than nineteen years.